

# Possible 9-12 Region Audition Cuts

## Bogoroditse

Cut #1

Music start: Beginning (0:00)

Start singing: m. 1

Stop singing: m. 13

Cut #2

Music start: m. 11 (1:11)

Start singing: m. 13 bt. 2 (alto); m. 14 (S/T); m. 19 bt. 6 (bass)

Stop singing: m. 27

## Geistliches Lied

Cut #1

Music starts: m. 20 (1:32)

Starting singing: m. 22 bt. 3 (Sop); m. 23 bt. 2 (alto); m. 23 bt. 4 (tenor); m. 24 bt. 2 (bass)

Stop singing: m. 36

Cut #2

Music start: m. 39 (2:58)

Start singing: m. 41 bt. 4 (Sop); m. 42 bt. 4 (tenor); m. 43 bt. 2 (alto); m. 44 bt. 2 (bass)

Stop singing: m. 52

## Unclouded Day

Cut #1

Music start: m. 13 (:38)

Start singing: m. 16 bt. 4 (B2); m. 17 bt. 4 (tenor); m. 18 bt. 2; m. 18 bt. 4 (S/A)

Stop singing: m. 34 bt. 3

Cut #2

Music start: m. 31 (1:21)

Start singing: m. 34 bt. 4 (B1); m. 35 (B2); m. 35 bt. 4 (T1); m. 36 (T2); m. 36 bt. 4 (A1); m. 37 (A2);  
m. 37 bt. 4 (S2); m. 39 (S1)

Stop singing: m. 50 bt. 3

## Kyrie

Cut #1

Music start: m. 5 (:30)

Start singing: m. 10 (A2); m. 11 bt. 3 (A1); m. 13 bt. 1 (S2); m. 14 bt. 2 (S1)

Stop singing: m. 29

## Gloria

Cut #1

Music start: m. 23 (:33)

Start singing: m. 28 (S1, S2, A1); m. 29 (A2)

Stop singing: m. 50 bt. 1 (S2, A1); m. 51 bt. 2 (S1, A2)

## My Lord has Come

Cut #1

Music start: m. 25 (1:43)

Start singing: m. 28 bt. 4

Stop singing: m. 45 bt. 3

## **O Magnum Mysterium**

Cut #1

Music start: m. 1 (:00)

Start singing: m. 1

Stop singing: m. 16

Cut #2

Music start: m. 14 (:58)

Start singing: m. 17 bt. 2

Stop singing: m. 32 bt. 4 (T1); m. 33 bt. 3 (T2, B1, B2)

## **Come and Go to That Land**

Cut #1

Music start: m. 19 (:47)

Start singing: m. 23 bt. 2 (T2); m. 24 bt. 1 (T1, B1, B2)

Stop singing: m. 48

Cut #2

Music start: m. 46 (1:45)

Start singing: m. 49 bt. 2 (T2); m. 50 (T1, B1, B2)

Stop singing: m. 64 bt. 2