

9-12 Tenor-Bass Rehearsal Schedule

Week 1 (August 26th-30th)

Bogoroditse: m. 1-13

Geistliches Lied: m. 1-19

Unclouded Day: m. 1-16

O Magnum Mysterium: m. 1-16

Come and Go to That Land: m. 1-38

Week 2 (September 2nd-6th)

Bogoroditse: m. 14-27; review m. 1-13

Geistliches Lied: m. 22-36; review m. 1-19

Unclouded Day: m. 17-34; review m. 1-16

O Magnum Mysterium: m. 17-35; review m. 1-16

Come and Go to That Land: m. 39-64; review m. 1-38

Week 3 (September 9th-13th)

Bogoroditse: run-through

Geistliches Lied: m. 42-67; review m. 1-36

Unclouded Day: m. 35-58; review m. 1-34

O Magnum Mysterium: m. 35-49; review m. 1-35

Come and Go to That Land: m. 68-103; review m. 1-64

Week 4 (September 16th-20th)

Bogoroditse: run-through

Geistliches Lied: run-through

Unclouded Day: run-through

O Magnum Mysterium: run-through

Come and Go to That Land: run-through

Week 5 (September 23rd-27th)

We will be running cuts of the music during this week. During your practice, start in different places in the music. Do not just go from beginning to end. Work on the more difficult sections of each song.